



SCHOLARSHIPS FOR 2010

The Trust Board may award the following scholarships:

Two Academic Scholarships: available to boys **currently** in a **Year 5 class**, tenable for three years. Entrants must be under the age of ten years, six months on 1 August 2009. One of these awards is available to a boy currently at Medbury, but both may be awarded to boys who attend other schools.

One Music Scholarship: available to **any boy currently** in a **Year 6 class**, tenable for two years.

Conditions of Entry

- The academic scholarship examinations are based on the Year Five state school syllabus.
- The academic examinations will be set and marked by the Headmaster and his senior staff and the results will be submitted to the Trust Board.
- All applicants must provide their most recent school report when applying to sit for a scholarship to Medbury School.
- The Academic Scholarship will cover two-thirds of the school tuition fees for each year of the period awarded.
- The Music Scholarship will cover one half of the school tuition fees for each year of the period awarded.
- No scholarship will be awarded until the applicant has been interviewed by the Headmaster, and is deemed to meet the necessary interview criteria.
- A scholarship may be withdrawn from a boy whose behaviour, or application to his work, is unsatisfactory.
- A boy is not eligible to win both an Academic and a Music Scholarship.

Entry forms are attached and must be returned to the Headmaster before **Friday 5 JUNE**.

THE ACADEMIC EXAMINATIONS WILL BE HELD AT
MEDBURY ON TUESDAY 9 JUNE, 2009 at 1:00 pm.
They will finish by 4:00pm.

THE MUSIC AUDITIONS WILL BE HELD AT
MEDBURY ON WEDNESDAY 10 JUNE, 2009.

The Scholarships will be offered on 17 June, 2009 and
Acceptance made by 4:00pm on 19 June, 2009.

ACADEMIC SCHOLARSHIP - ENTRY FORM

NAME:

DATE OF BIRTH:

(copy of birth certificate or passport required)

NAME OF PARENT OR GUARDIAN:

HOME ADDRESS:

HOME TELEPHONE:

PRESENT SCHOOL:

ACADEMIC STRENGTHS:

ACADEMIC ACHIEVEMENTS:

CULTURAL ACHIEVEMENTS AND INTERESTS:

SPORTING ACHIEVEMENTS AND INTERESTS:

DATE OF EXAMINATION: TUESDAY 9 JUNE 2009

1:00 - 4.00 pm

at MEDBURY SCHOOL

Parents and their sons will be welcome to stay for a conducted tour of the school at 4:00 pm.

I have read and I accept the conditions of entry of the Medbury Scholarship and I wish my son to sit the examination.

Signed _____
(Parent or Guardian)

Please attach copy of: birth certificate or passport and the most recent report.

MUSIC SCHOLARSHIP

MUSIC INFORMATION SHEET FOR MUSIC SCHOLARSHIP PANEL
(Please complete and return to the Headmaster)

NAME:

DATE OF BIRTH :
(copy of birth certificate or passport required)

NAME OF PARENT OR GUARDIAN:

HOME ADDRESS:

HOME TELEPHONE:

PRESENT SCHOOL:

INSTRUMENT(S):

Including those previously learned. Indicate number of years tuition.

Instrument(s)	Number of Years Tuition	Name of Tutor
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MUSIC EXAMINATIONS:

(State whether Associated Board or Trinity)

Grade (Marks)	Instrument/Theory	Teacher
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BAND / ORCHESTRAL EXPERIENCE:

PRESENT MUSICAL INTERESTS AND INVOLVEMENT:

FUTURE MUSICAL AIMS / AMBITIONS:

Signed _____ Date _____
(Parent or Guardian)

Please attach copy of: birth certificate or passport and the most recent report.

MUSIC AT MEDBURY

Medbury has a very well appointed Music Suite and a motivated staff, with twelve visiting music tutors teaching the full range of instruments.

Music groups include Chamber Ensembles; a Percussion Ensemble, a Brass Ensemble, an Orchestra and a Concert.

Medbury has a Chapel Choir, a Junior Choir, and the Medbury Chorus. and string trios and quartets. Music education is an integral and important part of education at Medbury.

THE MUSIC SCHOLARSHIP

We are looking for a boy who is:

- genuinely committed to music.
- learning music because he enjoys doing so.
- keen to be involved in school musical activities and the corporate life of Medbury.

Proposed format for the interview:

1. Introduction.
2. The boy plays his two contrasting pieces. Short ear tests and questions to assess his musicianship.
3. Questioning by the panel on his present involvement in music, his practice routines, his breadth of musicianship and his general interest.